

MILES ASCOUGH

Prop Maker, Model Maker, Artist & Designer

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Addlestone, Surrey



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I trained in Prop Making at The Royal Central School of Speech and Drama, and I recently graduated with a First Class BA Hons degree in Theatre Practice. I design and create for just about anything or anyone. Theatre, TV, Film, Corporate Clients and Private Commissions! I am insatiably friendly with an appetite to make and create any project put under my nose!

EDUCATION

BA PROP MAKING /THEATRE PRACTICE (1st Class Hons)

2014 to 2017 The Royal Central School of Speech and Drama.

A-LEVELS / DESIGN
TECHNOLOGY (A)
| ART (B) | DRAMA (C)
2012 to 2013
Heathside 6th Form College

GCSE's / 12 PASSES (A* to C) 2007 to 2011 Heathside School

EMPLOYMENT HISTORY

Props. I accept and manage all manner of creative commissions. I mainly work independently but will occasionally subcontract elements of larger projects as well as hire specialist prop makers. Projects and clients include: Giant dog bowl prop for The Body Shop, model making for Andrex & Water Aid TV Ad, prop

2017 -2019 (To Date) Freelance Prop Maker - Miles Ascough

Shop, model making for Andrex & Water Aid TV Ad, prop making for 'A Very English Scandal' BBC1, interactive museum props for Delepre Abbey, mask making for Théâtre Volière, Submarine Doors for Enigma Quests.

2017 -2019 (To Date) Freelance Trophy Maker- Clients include: Six Day Series Cycling, Mad Trust, Albourne Partners and Elephant Family.

2018 Animatronic Assembly- Creature FX -Star Wars IX
(August - October) Neal Scanlan's Creature Department, HOD
Gustav Hoegen | Lucas Film LTD, Pinewood Studios, Pinewood
Rd, Iver Heath SLO ONH

2017 Freelance Mask Designer & Maker - Cormoran Strike Series BBC1 (TV Drama) - The Cuckoos Calling LTD , BBC , Bronte Film and TV

2016 Freelance Prop maker/ SFX - Invaders (Short Film Project) - Islington (Daniel Prince)



in

SKILLS

- Draughting preliminary sketches, design drawings and construction drawings by hand and computer.
- Model making in wood, brass, styrene, paper and card.
- Woodwork including furniture making, wood turning, scenic carpentry (theatre flats, braces, scenic items) traditional hand skills as well as computer-aided manufacturing). Can maintain and sharpen cutting tools appropriately.
- Metalwork including basic MIG
 welding, plasma cutting, brazing,
 soldering (low & high temp), mechanical
 fixings (pop-rivets, rivets, tapping and
 threading), metal lathe, finishing/
 polishing and silver jewellery making.
- Sculpting in water and oil based clay.
- Carving in polystyrene, wood and model board.
- Mould making in fibreglass, plaster, latex, RTV silicon, jesmonite, alginate, plaster bandage and clay. Including multi-piece silicon and fibreglass, plaster waste, block, matrix, breakaway, clay impression moulds, and life-casting (of face, head, arms, legs, hands).
- Casting in polyurethane and polyester resins, plaster, jesmonite, fibreglass, carbon fibre, inert fillers, metal fillers, stone fillers, latex, rigid & flexible PU foam, PU rubber, platsil silicon and embedding in clear polyurethane resin. Casting techniques include solid casting, backfilled casting, slush casting, multi-piece casting.
- Scenic Art, including faux
 wood/metal/stone effects, sign writing,
 murals, texturing, breaking down, French
 polishing, dual action airbrushing,
 gravity spray gun, stencilling and
 flocking. Knowledge of Acrylic,
 Gouache, Enamel, Cellulose and 1k
 sealers, primers, paints, lacquers and
 varnishes. As well as background
 knowledge of many industrial finishes.

EMPLOYMENT HISTORY CONTINUED...

2016 Freelance Prop Maker - Airmageddon BBC1 - All Effects Ltd. - Yew Tree Cottage, Honey Hill, Wokingham RG40 3BG

2015 Freelance Prop Maker - The Importance Of Being Lewis - Albourne Partners - The Dominion Theatre (Laura Baggaley & Katharine Farmer)

2014 Freelance Designer/Installation Artist - Latitude Festival - Festival Republic LTD - Latitude Festival, Suffolk (Tania Harrison)

OTHER EMPLOYMENT...

2013 - 2014 Full Time Design Technology Technician & Teaching Assistant- Heathside School, Brooklands Lane, Weybridge, Surrey, KT13 8UZ

2012 - 2013 Part Time Sales Assistant- Addlestone Model Shop, 130 Station Rd, Addlestone, KT15 2BE

REFERENCES / REVIEWS

Mike Newman|Production Manager|MJN Productions Ltd & Red Entertainment Ltd

"I really can't say enough about how good this guy is. Exceeds expectation every time. Every prop and set has been of an exceptionally high standard, and built to last. Amazing work, highly recommend."

Hannah Spice | Set Decorator | Production Buyer | BBC / Bronte Film & TV-

"It was a pleasure to work with Miles and his team from the point of our initial enquiry right through to receiving the finished product. From the beginning he was enthusiastic and responsive, coming back with sketches & ideas very quickly. We were kept informed of progress with detailed photographs that enabled us to make any necessary changes. As a collaborative process this worked very well. He was clear about what could be achieved within a short lead time & pulled out all the stops when the handover date was brought forward due to schedule changes. The final product was testament to the skill, dexterity and attention to detail of Miles and his team."

- Electronics, basic circuitry in series or parallel, motors, LED, Filament bulbs, solenoids, various switches & basic arduino.
- Mechanics, including cams, pulleys, gears, levers, linkages, shafts, cable systems. Animatronic assembly work.
- CNC Machining including CNC lathe, CNC laser, CNC vinyl cutter and CNC router.
- Sewing, leather work & upholstery including patterning, tooling, body padding, embroidery, quilting traditional and modern upholstery, hand and machine stitching.
- Hair work including flocking, hand-laying, hair punching, fur transfer, feather application,
- Graphic design, product design & rapid prototyping
- CAD Autodesk, Adobe Illustrator, Corel Draw and Google Sketchup.
- Microsoft Office Word, Excel, Power
- Experience in workshop machine maintenance and H&S
- Full UK driving license & vehicle

REFERENCES / REVIEWS CONTINUED...

Keith Orton | Set and Costume Designer

"You will find it extremely hard to find as creative and diligent a professional prop maker. His work of such a high quality that will be hard to match. On top of that his enthusiasm and personality make him excellent to work with when bringing my designs to fruition".

Dan Prince | Producer & 3D Artist

"...It's always important on any project to have people with enthusiasm and talent to help push it forward. Miles has both and came up with great solutions to achieve the results needed. His artistic and technical ability, along with great attention to detail make Miles a go to person for any future project.."

Tom Elkington | Director Gottwood Festival

"We worked with Miles for the first time this year and it went extremely well. Miles and his team produced a fantastic item and worked to some pretty tight deadlines".

PHOTOGRAPHIC PORTFOLIO

The following images show a variety of independently produced comissions for theatre, TV, film and commercial clients. However, I have also included a handful of projects where I have hired in prop makers and specialist collaborators to help me. For further images and project-specific credits please see my website, or contact me for more information.

PORTFOLIO 2017-2019

























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